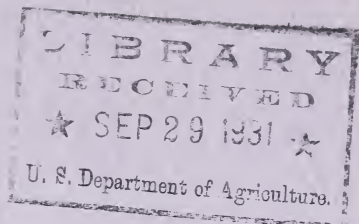


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Lilacs

1931 - 1932

Cedar Hill Nursery

BROOKVILLE, GLEN HEAD, L I., N.Y.

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T. A. HAVEMEYER, Owner ALEXANDER MICHIE, Manager

LILACS

More than twenty-five years ago it was our good fortune to visit the nursery of Victor Lemoine at Nancy, France, and to see the wonderful development he had made in the lilac. We were so greatly impressed with the beauty of these modern lilacs that we secured a collection of all the varieties he had at that time and have, ever since, been importing each year, from his firm and other growers, every new lilac as introduced. From our tests of these plants we have come to the conclusion that nearly every lilac of note, with few exceptions, has been produced by Victor Lemoine—born October 21, 1823, died October 12, 1911—or by his son, Emile Lemoine.

Our lilacs are well grown in nursery rows with sufficient space between to insure good growth. The dark single varieties, we find, are not such fast or robust growers as the double forms, and in these dark colored single kinds the plants will not be so sturdy as in other varieties.

Lilacs absolutely require good drainage, and it is useless to try to grow them in damp or badly drained soils. Ground bone, a mulch of manure in the winter and good cultivation are very beneficial to them. As they like sun and air, for the very best results, they should not be planted nearer than ten feet. They will, however, grow well if rather crowded, but will not make finely shaped bushes.

In regard to pruning, it is rather difficult to give in-

structions, as different plants require different treatment. It is well to remember that the blooms come on the last year's growth, so that if this is pruned they will not flower. On the other hand, a thinning out of the inside growth to let the sun and light in, helps them greatly. The same treatment as given fruit trees, with the exception of cutting the ends of the branches, is about what they require.

Although lilacs transplant easily and seldom die from this cause, they rather resent being moved, as it generally takes a year or two for them to recover.

We take the greatest care in packing to prevent the drying out of the roots, but even with the best of care this will sometimes happen. It is well, therefore, if the roots seem dry on arrival, to place in water for about half an hour or so before planting. After planting, a good soaking is a great help to them. Later on do not water too much. If the ground becomes dry, watering is advisable, but do not overdo it. Moist ground with good drainage is what they like, but wet, soggy soil is hateful to them.

We propagate by grafting on privet roots, as we find from experience that this method produces sturdy plants which make their own roots in a short time.

All lilacs listed are five to six year old plants, grafted on privet but which have made THEIR OWN ROOTS.

As our stock is limited and the demand heavy, we cannot guarantee the delivery of any particular variety, as all are subject to previous sale.

PRICE OF PLANTS: \$5.00 each

Price per dozen, our selection: \$50.00

DOUBLE LILACS

ADELAIDE DUNBAR Unfolding blossoms are dark crimson, changing to red when fully open. Borne on large compound clusters and is said to be the darkest colored red lilac that has been introduced to civilization. Semi-double.

ARCHEVEQUE Plum-violet with pale grey reverses. Color in bud eupatorium-purple to tourmaline-pink. Clusters medium size, broad at base, compact.

BANQUISE White. Clusters narrow, open.

BELLE DE NANCY Pink. Color in bud deep purplish. Corolla lobes streaked conspicuously with white. Clusters extra long, showy.

CAPITAINE PERRAULT Flowers of a superb rosy mauve; a superior and very late flowering variety.

CARMEN Very pale mauve flowers of perfect shape, almost white. Produces extremely showy long clusters with wide-spreading subdivisions.

CHARLES SARGENT When expanded, purple to purplish lilac without, occasionally marked with white at the throat. Clusters extra large, compact, heavy.

COMTE DE KERCHOVE Purplish flowers, unsymmetrical, large open clusters.

DR. MAILLOT Flowers pale pink, medium to large in size in long, narrow clusters; showy. A somewhat late bloomer.

DUC DE MASSA Buds deep purple expanding to lobelia-violet, late flowering. Clusters showy and handsome, extra large.

EDITH CAVELL Pure milk-white, buds suffused cream and pale sulphur. Flowers extra large, clusters open and spreading. Very showy.

EMILE GENTIL Bright cobalt-blue, a very rare shade among lilacs. Extra large flowers, clusters dense, broadly pyramidal, short, showy.

GAUDICHAUD Flowers light blue lavender, with much white near throat within, symmetrical, extra large in long clusters.

GENERAL KITCHENER Bluish lilac with a tinge of violet. The flowers appear to be darker within than without. Clusters open, much branched. Semi-double.

GENERAL PERSHING (Lemoine) Rich, purplish violet, in clusters extremely long, held erect and compact. A showy form of unusual size.

GENERAL SHERIDAN Pure white flowers produced freely in numerous large clusters. Individual blossoms not large but the clusters stand out boldly.

GODRON Pale pinkish lilac, semi-double to double. Enormous flowers. Clusters open, much branched.

HENRI MARTIN Light pinkish lilac, semi-double to double. Clusters heavy, much branched.

HIPPOLYTE MARINGER Light pinkish lilac with long open clusters.

JEAN MACE Mauve fading to bluish lavender. An early and very floriferous variety, clusters long, large, well filled.

JEANNE D'ARC White. Very showy. Color in bud yellowish, clusters long, narrow, open.

JULES FERRY Purplish lilac, semi-double to double. Clusters open, branching broadly at base.

JULES SIMON Mauve flowers darker without than within, clusters large, compact, showy.

JULIEN GERARDIN Large full flowers, bright cobalt-blue.

KATHERINE HAVEMEYER Cobalt-lilac flushed mauve. Enormous flowers of the most perfect shape. One of the handsomest double lilacs.

LE NOTRE Deep violet with paler reverses, giving a variegated appearance to the cluster. Long straight spikes, big globular flowers.

LEON GAMBETTA A beautiful clear shade of rosy pink. Vigorous grower.

MME. ANTOINE BUCHNER Tender rose, shaded mauve. Buds rich carmine-rose. Very showy.

MME. CASIMIR PERIER Creamy white with yellow stamens. Clusters well filled and large. An early free bloomer.

MME. LEMOINE White. Dependable bloomer. Clusters numerous, remaining in flower much longer than the single varieties.

MAGELLAN Purplish lilac somewhat variegated. Compact, symmetrically filled, showy clusters.

MISS ELLEN WILLMOTT One of the latest snow whites.

MRS. EDWARD HARDING Big panicles of large full flowers of the brightest carmine.

MONTAIGNE Soft rosy mauve, clusters open, narrow and long.

NAUDIN Showy deep purple-violet flowers. Narrow, long, well filled clusters.

PAUL DESCHANEL Rosy mauve with carmine buds. Immense panicles of very broad flowers.

PAUL THIRION Claret rose. Superb late-flowering. The flowers resemble large double violets.

PERLE VON STUTTGART Long, variegated lavender clusters, well filled and large.

PRESIDENT FALLIERES Lavender-rose marked with considerable white within. Extremely showy.

PRESIDENT LOUBET Richest purple. Semi-double to double.

PRESIDENT POINCARE The dark purplish pink buds contrast noticeably with the much paler expanded flowers. Most massive and impressive.

PRESIDENT VIGER Long, slender, light pinkish lavender clusters. Semi-double to double.

RENE JARRY-DESLOGES Azure lilac-mauve with rose reflects, a shade of rare beauty.

SIEBOLD This is the nearest approach to a yellowish or cream-colored form which exists.

SOUVENIR DE SIMONE Large, white pyramidal clusters.

THUNBERG The dark mauve buds contrast noticeably with the paler expanded flowers. Unusually fragrant. A showy form.

VICTOR LEMOINE Azure-mauve. Compact, symmetrically filled clusters.

VIOLETTA Large, semi-double flowers of the darkest violet. A handsome showy form and one of the few dark, double-flowered lilacs.

WALDECK-ROUSSEAU Pale pink flowers stand out individually on the clusters.

SINGLE LILACS

BERRYER Mauve. Sometimes semi-double. The anthers are frequently distinctly visible.

BLEUATRE Deep powder blue with numerous compact clusters.

BOULE AZUREE Lavender suffused with azure blue. Broad panicles of a rounded shape.

CAPITAINE BALTET Large flowers of a warm purple lilac shade. Huge panicles.

CATINAT Very tall shrub carrying immense, branched panicles of large pink flowers.

CAVOUR Color in bud dull Indian purple to vinaceous lilac. Medium to large.

CHRISTOPHE COLOMB Unusually symmetrical pale lavender flowers. Closely filled clusters.

DANTON Extra large magenta flowers. Narrow open panicles.

DECAISNE Purplish lilac with somewhat pyramidal open clusters.

DESCARTES Mauve-pink. Extra floriferous. Large panicles.

DIDEROT Claret-purple. Enormous erect panicles, one foot long. Large round flowers.

GENERAL HAIG Silvery lavender with a tinge of Cattleya rose when fully open. Prominent, well built clusters.

GENERAL SHERMAN Varying shades of porcelain lavender. One of the most beautiful lilacs in cultivation.

GILBERT Purplish lilac buds expanding to Argyle-purple without, lobelia-violet within. Clusters long, open, with wide spreading subdivisions.

HERMAN EILERS Very distinct rose. Clusters long, narrow, open.

HUGO KOSTER Beautiful mauve. Popular for early forcing.

JAN VAN TOL Pure white. Fragrant. Long trusses.

LAMARTINE Purplish lilac with occasional margins of pale lobelia violet.

LAPLACE Claret-violet. A handsome, showy dark-flowered form. Clusters extra large with spreading subdivisions.

LAVOISIER Delicate mauve-rose tone. Medium to small in size.

LEOPOLD II Argyle-purple with margins of light pinkish lilac. Clusters long, open and widely branched.

LUCIE BALTET Unique shade of coppery old rose. Large billowy clusters.

MACROSTACHYA Blush pink, nearly approaching a flesh color. Profuse bloomer. Most satisfactory.

MME. FALLIERES Large flowers of delicate pale rose.

MME. F. MOREL Light pinkish lavender. Clusters astonishingly large for plant of small size. Fragrant. Valuable for cut flowers.

MARCEAU Eupatorium-purple turning to ageratum-violet. A handsome, dark-flowered form. Clusters somewhat conical, well filled.

MARECHAL FOCH Bright carmine-rose. Pronounced the handsomest of all single lilacs by the late Felix Crousse. A conspicuous form.

MARIE FINON Round flowers of the purest alabaster white. One of the most floriferous sorts.

MIRABEAU Deep hellebore-red expanding to lobelia-violet. Early free bloomer.

MRS. W. E. MARSHALL Deep purplish crimson. This form does not fade so rapidly as some of the other dark lilacs.

MONGE Rose-purple. A very fine single, dark-flowered lilac and an excellent bloomer. Clusters extra large, open.

MONT BLANC Pure white. Large, well-branched panicles of enormous flowers, with round lobes. Considered the most beautiful of all the single white lilacs. Showy.

MONTGOLFIER Carmine color in bud, expanding into purple. Flowers extra large. Clusters long, narrow, open.

PASCAL Pure lavender in color. An exceedingly floriferous sort.

PASTEUR Dahlia-carmine in bud and when expanded eupatorium-purple. Clusters extra long, open, narrow. Flowers very large, symmetrical, dark-toned. A showy form.

REAUMUR Flowers extra large, color dark to intermediate. When fully expanded eupatorium-purple. Clusters long, well filled.

REINE ELISABETH White. When in bud sea-foam green. Clusters extra large, well filled, pyramidal.

ROCHAMBEAU Dark purple-red with pronounced margins of pale pink without. Medium in size, clusters long and narrow. The pale margins give a variegated appearance to the clusters.

RONCARD Bluish lavender to deep lavender, marked with much white at throat. Clusters broad at base, symmetrically filled. Blooms early, about the same time as *S. hyacinthiflora*, to which it bears a close resemblance.

SATURNALE Bluish mauve and is most floriferous, the plants even when young bearing enormous panicles of flowers. Clusters broad at base and well filled but not crowded. Showy.

TURENNE Purplish violet, flowers extra large. Clusters long, almost pyramidal, symmetrically filled.

UNCLE TOM Argyle-purple with margins of light pinkish lavender. Clusters open, symmetrically filled, long.

VESTALE Handsome white variety, the flowers resembling in form those of *Mont Blanc*. Clusters large, yellow in bud, broad at base.

VESUVE Claret-purple, approaching red. Clusters open, long.

WILLIAM C. BARRY Pearly lavender. A decidedly charming variety with many clusters of flowers. Tall, branching habit, open and vigorous.

SPECIES and HYBRIDS

CHINENSIS Purplish lavender shaded with light pinkish lilac without, Bishop's purple within. A spreading shrub, as broad as tall.

FLOREAL HYBRID A pleasing shade of mauve lilac. The whole shrub is covered with a quantity of light and well-filled panicles, very effective at a distance.

GIRALDII Argyle-purple without, lobelia-violet marked with white at throat. Open flower clusters.

HYBRIDA LUTECE Bluish purple, of which the late Professor Charles Sargent wrote, "The beauty of Lutece shows that it is impossible to foretell what hybrids may produce."

HYBRIDA H. ZABEL In bud, light Perilla-purple expanding to purplish lilac tinged violet.

JAPONICA Purplish lavender flowers borne in immense compound panicles.

JULIANAE Pale lavender. Forms a hemispherical shrub covered with small foliage velvet-like to the touch.

MEYERI Light pinkish lilac. This plant has a curious habit of blooming twice in one season.

PEKINENSIS White. Rapid grower. Blooms at the same season as the variety Japonica.

PERSICA Pale laelia-pink. A small round-topped shrub six to ten feet tall.

PUBESCENS Purplish lilac with vinaceous purple anthers. Dependable and profuse bloomer.

REFLEXA Soft mauve. Broad flower clusters drooping similarly to the blooms of the wisteria.

SWENGINZOWII White. Possesses a delicacy and refinement which make it extremely beautiful.

VILLOSA Pale Persian lilac. Exceedingly floriferous and very valuable for its hardiness and for its late flowers.

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